THE
Theatrical Observer;
AND
Daily Bills of the Play.

"Nothing extenuate, nor set down aught in malice."—OTHELLO.

No. 2264. *Saturday, March* 14, 1829. *Price* 1*d.*

"The Play's the thing!"—Ask for *Thomas's Observer.*

Drury Lane Theatre.

No performance at this house, yesterday evening.

Covent Garden Theatre.

LAST night, Mr. Hawes presented a delightful selection of ancient and modern music. In the first part, a selection from Handel's Oratorio of *Samson*, Braham and Phillips greatly distinguised themselves. In the recitative and air, 'Oh, loss of sight,' 'Total eclipse,' Braham joined to the rich volume of his powerful voice a feeling and pathos of expression which caused many a bright eye to be dimmed by a tear. Mr. Phillips gave 'Honour and arms' with great effect. Mrs. W. Knyvett, sang 'Let the bright seraphim,' very pleasingly; but, however it may be the duty of a critic to divest himself of all recollection of old favorites, we could but remember the splendid style in which Miss Paton sang this beautiful air;—the Trumpet Obligato by Harper was perfection.

The choicest *morceaux* from *Der Freischutz*, formed the Second Part, in which Madame Schutz made her first appearance this season, and sang the grand scena, 'Softly sighs,' with great science and effect. The overture, and opening chorus, 'Victoria!' were finely executed. We have never heard Winter's air, 'Sad my soul,' sang better than by Miss Love.—At the end of this part, Mr. Willman played a Concerto on the Clarinet with admirable skill, and was warmly applauded. The whole of the Miscellaneous Act, which followed, were *vrais bijoux*. The Swiss air, by Madame Stockhausen, is a sweet composition, and was delightfully sung. Miss Love, by desire, repeated the Ballad of 'Alice Gray.' Mrs. W. Knyvett sang 'And ye shall walk in silk attire,' charmingly;—here she was quite at home. 'Cara adorata,' was given with great taste by Miss Farrar; and Braham and Miss Love sang a new duet by Pinna, 'What fairy music;' a collection of sweets even to satiety.—We were sorry to see so bad a house.

SURREY.—This evening, *The Fate of Calas;* with the new piece of *Mr. Sims;* to conclude with the Tragedy of *Brutus; or, the Fall of Tarquin.*

On Saturday next, Miss Phillips will make her first appearance in Comedy, in the character of *Lady Townley*, in *The Provoked Husband.* The cast includes, besides Miss Phillips, Young, Cooper, Farren, Liston, Browne, and Harley, Miss Love, Mrs. C. Jones and Mrs. Faucit.

KING'S THEATRE.—Signor Pistrucci's Opera, *I Messicani*, will be produced to-night at this Theatre; the principal characters by Mad. Pisaroni, Mademoiselle Blasis, and Signor Donzelli. It is curiously enough stated, in the bills, to be an Opera in *one* act, divided into *two* parts.—*Ecco la qualche cosa di nuova!!*

ADELPHI.—Mr. Henry having recovered from his indisposition, commenced, last night, at this house, his annual entertainment; consisting of an amusing *melange* of recitations, singing, magical and optical illusions, musical glasses, &c. entitled *Sayings and Doings*, Regions of Fancy, and Multiplicoformia. The whole went off with considerable éclat.

To the Editor of The Theatrical Observer.

DEAR MR. EDITOR—Just wish to say a word—beg pardon, hope I don't intrude—but will you excuse me—I have to mention, that I've arranged so as to rub shoulders with my friends, and the fashionable world, at one or other of the *Grand Lounges* about town.

Monday, I step into *The Cosmorama*, Regent Street—every day crowded—charming illusion—the effect of sunshine and shade astonishing—Edinburgh on fire—wander through Rome, Switzerland, Valley of Lauterbroun, and take a peep at the Sultana, and the Seraglio at Constanotinople—will change shortly.

On Tuesday, I wander through the various departments of that popular and attractive Establishment, THE ROYAL BAZAAR, 73, Oxford Street—view The Coronation of Charles Xth, (very splendid) The British Diorama, The Descent from the Cross, the unrivalled Exhibition of 16 Pictures, cut with scissors, (indescribably beautiful and curious) The French Child, born with the inscription, "*Napoleon Empereur*," in its eyes, and the large Walnut Tree.

On Wednesday, I step into the Horse Bazaar, Baker Street—inspect the magnificent Exhibition of Musical and Mechanical Automa—Musical Lady, Juvenile Artist, Rope Dancer, Magician, Walking Figure, a magnificent Vase, made by order of Napoleon, Birds, &c. In the afternoon, I qualify Mrs. P.'s discordant notes with some harmony divine, and may be found between 1 and 4 o'clock, at *The Apollonicon*; in St. Martin's Lane.

On Thursday, I shall be found, with my Spectacles off, admiring the truly grand display of the Wonders of Nature—I don't mean the Naturals called Fops, but the Microscopic Wonders, exhibited by Mr. Carpenter, the Optician, in Regent Street. In the evening, I drop into Covent Garden Theatre—Morton's *Sublime and Beautiful* attracts great houses—Miss Hughes's singing delightful—shall certainly pay my friend, Alexander Lee, a visit, and buy 'The Hunter's Signal Horn,' and 'The Lover's Chains.'

On Friday, I shall look in on Mr. Finn, in Regent Street, at his *Fancy Glass-working Exhibition*—an ingenious pretty Workshop. Afterwards, I drop in to examine *Miss Linwood's* curious Needle-Work, in Leicester Square.

In the evening, went to Drury—saw Planche's successful Drama, 'Charles the Twelfth'—heard Miss Love sing her beautiful song, 'Rise gentle Moon'—most enthusiastically encored—elegant composition, by John Barnett—will be as popular as 'The Light Guitar.'

On Saturday—All my country cousins, with Mrs. Pry, are waiting to accompany me to that long-established Magazine of Novelties, THE WESTERN EXCHANGE BAZAAR, Old Bond Street—fashion combined with usefulness—elegance with economy—I always pop in at the private door, 14, Burlington Arcade.

Not to be out of fashion, I drop in at THE CIGAR DIVAN, *King Street, Covent Garden*;—with first-rate Cigars, excellent Coffee, the Magazines, Newspapers, &c. (for, as Mingle says, "there are lots!") I whirl away an hour—get my box filled with prime snuff, and then for the Theatres—but I intrude, beg pardon

Your's, PAUL PRY.

N. B. Being about to furnish a Villa on an elegant, but economical plan, I daily examine MILES's New Exhibition Rooms, connected with the Royal Bazaar, Castle Street—every article splendid and useful—at half-price—and no charge for delivery.

Theatre Royal, Covent Garden.

This Evening, (3rd time) a new Opera, called

The Maid of Judah;

Or, Knights Templars.

(The Story taken from Sir Walter Scott's IVANHOE)

The Whole of the MUSIC composed by ROSSINI.

Arranged and Adapted to the English Stage by Mr R. Lacy.

Saxons.

Cedric, of Rotherwood..... Mr H. PHILLIPS,
(*Who is engaged expressly for this Opera.*)
Ivanhoe, his son, (under the guise of a Pilgrim) Mr WOOD,
Wamba, (the Jester) Mr KEELEY,
Gurth, (the Swineherd) Mr FARLEY, Robin Hood, Mr DIDDEAR,
Little John, Mr O. SMITH, Oswald, Mr HENRY,
Friar Tuck, Mr BARTLEY,
Allan a Dale..... Mr MEARS, Miller.....Mr J. ISAACS.

Normans.

Sir Lucas de Beaumanoir, Grand Master of the Templars, Mr EVANS
Sir Brian de Boisguilbert, Mr WARDE,
Sir Maurice de Bracey, Mr G. STANSBURY, Damian, Mr HOLL,
Albert de Malvoisin, Mr BIANCHI TAYLOR,
Herald, Mr IRWIN, Warder, Mr TURNOUR, Norman Troops, &c.

Jews.

Isaac, of York, Mr EGERTON,
Rebecca, his Daughter, (the Maid of Judah) Miss PATON.

New Scenery.

Scene 1—A Forest, and remains of a Druidical Temple in the West Riding of Yorkshire 2—The Hall of Cedric, the Saxon, in the Castle of Rotherwood 3—Sherwood Forest, by Moonlight, with the Castle of Torquilstone in the distance 4—The Dungeon Vault in the Castle of Torquilstone 5—The Interior of a high Tower opening upon the Parapet of the Castle 6—Another View in the Forest of Sherwood, the Castle still in sight 7—The Hall of Torquilstone—the Assault, Burning, and Destruction of the Castle 9—The Tristing Tree, in the Forest of Sherwood 9—The Garden of the Preceptory of Templestowe 10—A Romantic Glade near the Preceptory 11—The Hall of Justice arranged for the Trial of Rebecca 12—The Exterior of the Castle of Templestowe, and the Barrier erected for the TOURNAMENT.

After which, (11th time) an Historical Drama, in two acts, called The

Battle of Pultawa;

Or, the King and the Czar.

Charles the XIIth, Mr C. KEMBLE, Marshal Renschild, Mr EVANS,
Colonel Renschild, Mr DURUSET, Valoski, Mr BARTLEY,
Colonel Levanhaupt, Mr EGERTON, Count Hoorn, Mr RAYMOND,
Peter the Great, Mr WARDE, Cocaski, (a Miller) Mr KEELEY,
Floreski, Mrs CHATTERLEY, Pauliska, Miss GOWARD.

On Monday, Hamlet, with The Miller and his Men.

Theatre Royal, Drury Lane.

This Evening, (2nd time) a new Ballad Opera, called

THE CASKET.

The Whole of the Music composed by MOZART

Arranged and Adapted to the English Stage by Mr R. Lacy.

The Grand Duke, Mr AITKEN,
Count Blomberg..... Mr W. FARREN,
Ludolph, Mr BRAHAM,
Wilbert, Mr JONES, Starlitz, Mr WEBSTER,
Charles, Mr HARLEY,
Bernhalt, Mr COOPER, Burwald, Mr E. VINING,
Attendants, Messrs Sheriff and Greene,
Servants, Mrss. Honner and Cathie.

Emmeline, Miss BETTS, (her 2nd appearance)
Adela, Miss LOVE,
Madame Bernhalt..... Mrs W. WEST,
Attendants, Miss Gould and Miss Allen.

After which, (6th time) a new Ballet, called

Little Goody Two Shoes.

Margery, and Little Goody Two Shoes.....Miss ROSA BYRNE,
Dancers, Misses ANGELICA, RYAL, and BASEKE,
Characters and Village Girls, Mess Howell, Wieland, Chikini, Fenton, Bartlett, Misses Macdonald, Ballin, Chikini, Vallancy.

After which, the Farce of

The Illustrious Stranger

Aboulifar, Mr THOMPSON,
Arzan, Mr BLAND, Alibajou, Mr WEBSTER,
Bowbell, Mr LISTON,
Gimbo, Mr HARLEY, High Priest, Mr FENTON.
Irza, Miss PINCOTT, Fatima, Miss LOVE.

On Monday, Caswallon, and Der Freischutz.

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